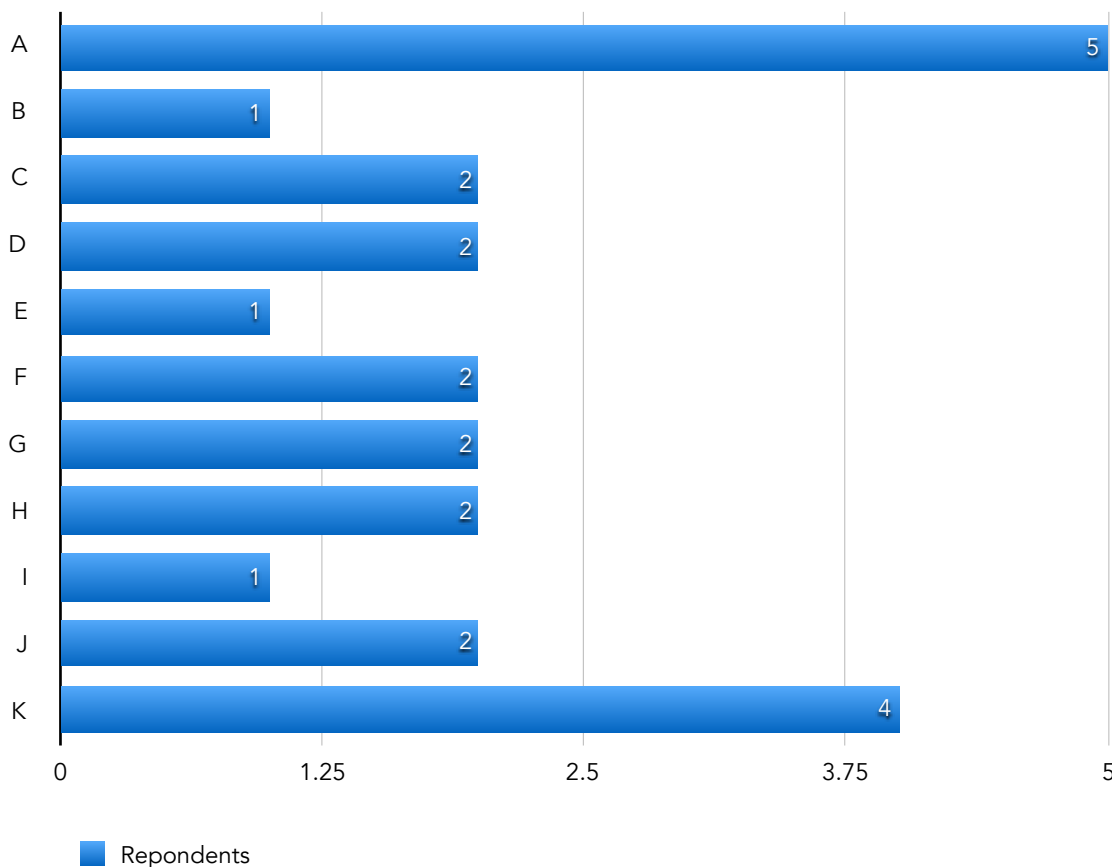


Responses from 28.9.2019 - 7.10.2019

Q1: 8 responses / 24 entries

In which intervention(s) did children from your school participate?

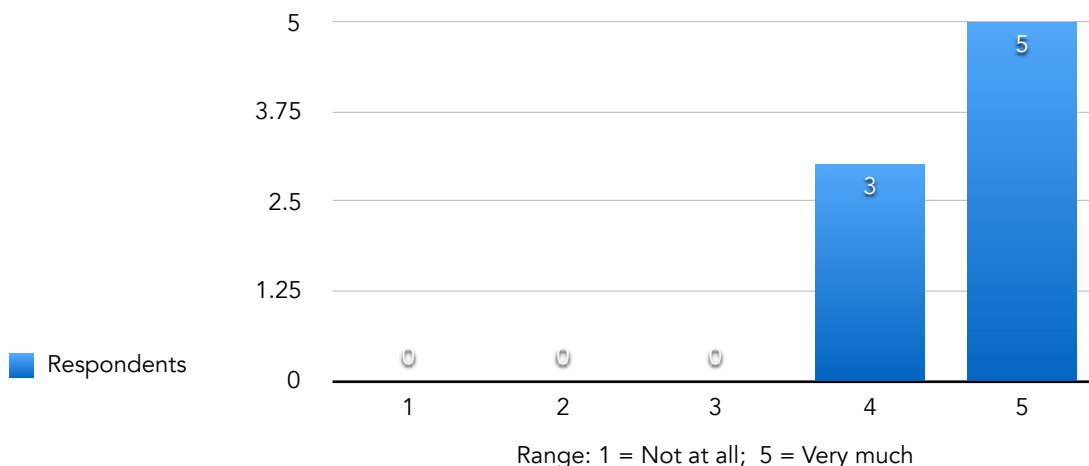
A. Orchestral Workshop at St Anthony's Catholic Academy, Monday, 25th February, 2019	5
B. Orchestral Workshop at JFK Primary School, Tuesday, 26th February, 2019	1
C. Orchestral Workshop at Southmoor School, Monday, 4th March, 2019	2
D. Big Orchestra Day at Southwick Community Primary School, Saturday, 9th March, 2019	2
E. Orchestral instrument demonstration, Southwick Community Primary School, Monday, 29th April, 2019	1
F. Orchestral instrument demonstration, St Mary's Primary School, Friday, 3rd May, 2019	2
G. Orchestral instrument demonstration, St Paul's Primary, Ryhope, Wednesday, 8th May, 2019	2
H. Orchestral instrument demonstration, Hillview Infants' Academy, Monday, 13th May, 2019	2
I. Orchestral instrument demonstration, Grangetown Primary School, Monday, 20th May, 2019	1
J. Orchestral instrument demonstration, East Herrington Primary Academy, Friday, 24th May, 2019	2
K. Rehearsal and performance, 'Peter and The Wolf and Friends' at the Sunderland Empire, Sunday, 14th July, 2019	4



Q2: 8 responses

To what extent would you say that children enjoyed the intervention(s)?

Range: 1=Not at all; 5=Very much



Q3: 8 Responses

Please try to describe what was particularly appealing to the children and why

The workshop was interesting and they loved working with the theme and learning the story. It was a huge thing for them to perform at the empire. They loved that.
I believe seeing the wide variety of instruments that are in an orchestra was exciting and educational for the children. Telling stories through music is a wonderful way to engage children.
Seeing and hearing live performance from fantastic musicians.
Lovely to see live music and real people play instruments they are going to learn or are learning
The whole project was a fantastic experience and children loved learning about the story of Peter and the Wolf, seeing live musicians play and hearing demonstrations of different instruments.
Working with other like minded students/adults - Time out of lessons to pursue musical interests
Playing as part of a large ensemble, mixing with students their own age, seeing SSO performing.
Kept moving - no time wasted

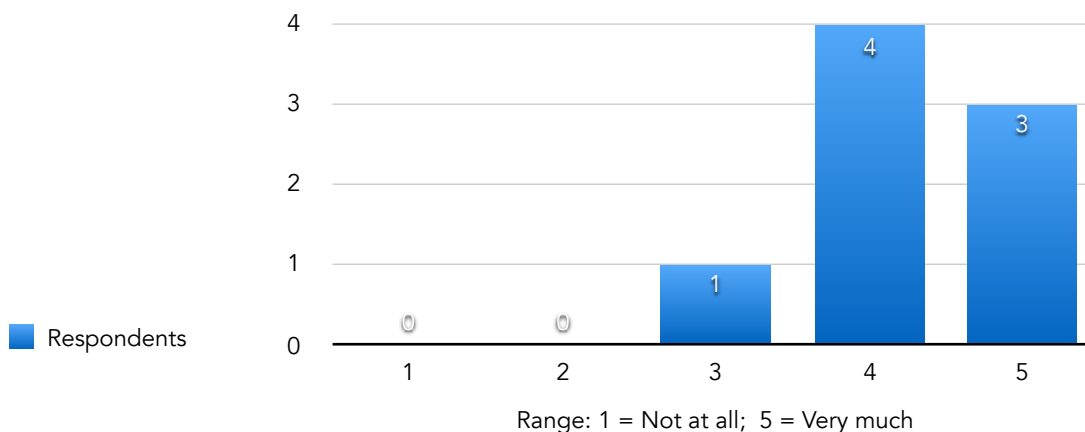
Q4: 5 Responses

Was there anything the children did not like?

The day was very long for Primary children
No
A couple of younger children were scared of the Wolf initially, but soon grew to enjoy the story!
Not that I know of!
No

Q5: 8 Responses

To what extent did the intervention meet desired educational objectives?



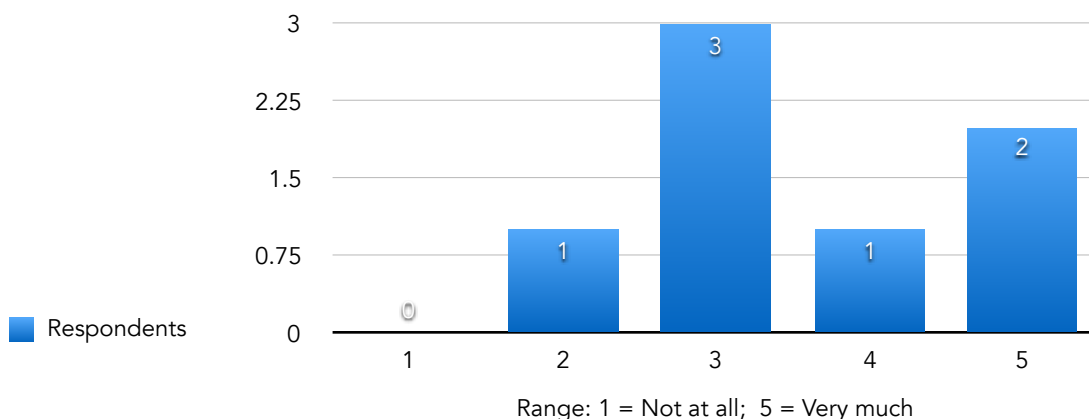
Q6: 8 responses

Please describe the main educational objectives

To introduce the children to the orchestra and music from peter and the wolf culminating in a themed performance with other schools
To learn about orchestral music and instruments.
listen and appreciate high quality live music from great composers.
Listen to live music. Perform a piece based on a classical piece of music - responding to the original music
Inspiring children to be interested in classical orchestral music, exposure to live orchestral performances
Chance to perform in larger orchestral setting
To perform as part of an ensemble, to help with transition activities.
Ensemble playing

Q7: 7 Responses

To what extent did the intervention support curriculum work?



Q8: 5 Responses

Please describe relevant curriculum themes

Reading, listening, storytelling, morals
Dance / Music - only a group of children accessed it so it was extra curricular
Music to tell a story, Orchestral music, Folk music & tales, choir, performing arts, ensemble & performance skills
instruments of the orchestra Performing as part of a larger ensemble
It helped with ensemble performance at GCSE level

Q9: 7 Responses

What stood out as good about the intervention?

Giving the children a theme and purpose to work towards. They loved learning about the music and story of peter and the wolf.
I believe children learned to play as part of a group with the orchestral days. With the Peter and the wolf workshops I believe it may have inspired some children to want to learn to play an instrument.
very well organised and well presented
A good chance for children to see a live orchestra - widen opportunities and cultural capital Instruments played to a good standard Children became familiar with popular pieces of classical music
Pupil participation in the demonstration and opportunity to partake in concert
Expert tuition - sectionals Organisation was good and good format sectionals - whole orchestra
Excellent delivery

Q10: 4 Responses

What was not so good about the intervention?

Some of the other schools used the opportunity to just perform anything on stage, bringing their choirs or orchestras and performing something that was not at all related to the theme. It seemed that the theme was lost on some and given that we worked really hard to make sure our performance was all about peter and the wolf, the schools that got the most praise had members of the orchestra leading them and did not follow the brief.

all good

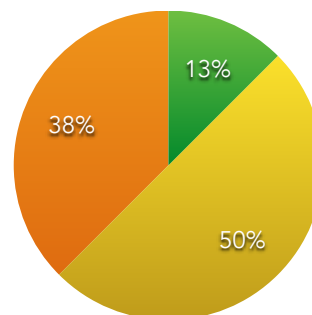
Not that many children could be involved - maybe the outreach work in school could involve a whole year group and then the work could then be developed by school for performance. The musician could work with a non specialist on a curriculum objective and this CPD is then transferrable to the school for the next cohort

Maybe could have been a whole day

Q11: 8 Responses

Should the intervention have been over a shorter or longer time?

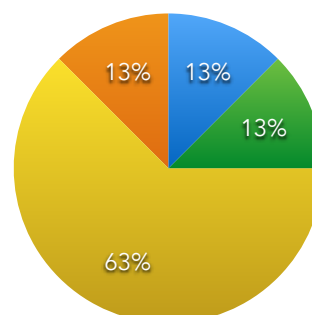
- A lot shorter
- Shorter
- About right
- Longer
- A lot longer



Q12: 8 Responses

What would be the best time to conduct future orchestral / ensemble music workshops / demonstrations?

- Spring 1st half
- Spring 2nd half
- Summer 1st half
- Summer 2nd half
- Autumn 1st half
- Autumn 2nd half



Q13: 6 Responses

Please describe any unexpected outcomes and impacts

Some of the children have looked into orchestras and other youth schemes at the empire.
I, personally, I'm Hilview infants have had a bigger intake of children wishing to start playing violin.
Great to have our children perform collaboratively alongside such talented musicians. Always very well organised
N/A
Increased interest in taking up violin tuition
Schools giving incorrect information on numbers and ability levels - made the planning process quite tricky at times!

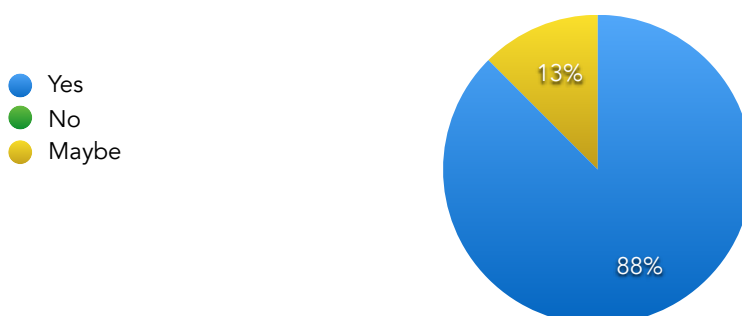
Q14: 4 Responses

What is your advice for future interventions?

If this is an 'outreach' programme perhaps make schools without members of the orchestra conducting or leading their performances feel a bit more welcomed. Make everyone involved equal whether they have staff from the orchestra or not. Perhaps ensure that if it is a themed programme schools stick to something around the theme rather than just bringing their best performers to sing/play something of their choice. We can all do that, but working to a theme/story is far more interesting and challenging.
maybe it would be nice for a number of schools to perform together e.g. a joint song with accompaniment from the orchestra as a Grande finale
Ensure that delivery has high impact - gets a big audience first - then move to a year group and then leave behind a structure for future work - helping to train non specialist musically
Secondary school interventions could explore some of the set works at GCSE and/or A Level. That would be really beneficial to hear a live performance, and would fit in better with curriculum aims.

Q15: 8 responses

Would you want further orchestral workshop / ensemble learning demonstrations from SSO at your school?



Participating Schools: 8 Responses (random order)

Hudson Road Primary
Hilview, St Marys, JFK
East Herrington Primary Academy
St Mary's RC School
St. Paul's Primary & Hill View Infant School
St Anthony's Girls' Catholic Academy
St Aldan's Catholic Academy
Anon

GDPR permissions: 8 Responses

Do we have your permission to collect the data from your answers for an evaluation report that may be shared in the public domain?



Report compiled from survey to 21 participating school music teachers / music departments.

Report completed: 23rd October, 2019

Matthew Burge, Development Manager, Sunderland Symphony Orchestra, 23.10.19